



VRX900 SERIES BI-AMP 2W PRESETS

Crown XTi 6002



Device File: VRX900 2W V4 R1.XTi2.Device

NAME	PRESET	DESCRIPTION	CH 1	CH 2
Bi-Amp Full Range* Short Throw				
VRX928LA 1x 2W ST	2	VRX928LA 1x Bi-Amp Full Range - short throw mode (nominal flat)	VRX928LA 1x LF ST	VRX928LA 1x HF ST
VRX928LA 2x 2W ST	3	VRX928LA 2x Bi-Amp Full Range - short throw mode (nominal flat)	VRX928LA 2x LF ST	VRX928LA 2x HF ST
VRX928LA 3x 2W ST	4	VRX928LA 3x Bi-Amp Full Range - short throw mode (nominal flat)	VRX928LA 3x LF ST	VRX928LA 3x HF ST
VRX932LA-1 1x 2W ST	5	VRX932LA-1 1x Bi-Amp Full Range - short throw mode (nominal flat)	VRX932LA-1 1x LF ST	VRX932LA-1 1x HF ST
VRX932LA-1 2x 2W ST	6	VRX932LA-1 2x Bi-Amp Full Range - short throw mode (nominal flat)	VRX932LA-1 2x LF ST	VRX932LA-1 2x HF ST
VRX932LA-1 3x 2W ST	7	VRX932LA-1 3x Bi-Amp Full Range - short throw mode (nominal flat)	VRX932LA-1 3x LF ST	VRX932LA-1 3x HF ST
		INTENTIONALLY BLANK		
Bi-Amp Full Range* Long Throw				
VRX928LA 1x 2W LT	9	VRX928LA 1x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX928LA 1x LF LT	VRX928LA 1x HF LT
VRX928LA 2x 2W LT	10	VRX928LA 2x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX928LA 2x LF LT	VRX928LA 2x HF LT
VRX928LA 3x 2W LT	11	VRX928LA 3x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX928LA 3x LF LT	VRX928LA 3x HF LT
VRX932LA-1 1x 2W LT	12	VRX932LA-1 1x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 1x LF LT	VRX932LA-1 1x HF LT
VRX932LA-1 2x 2W LT	13	VRX932LA-1 2x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 2x LF LT	VRX932LA-1 2x HF LT
VRX932LA-1 3x 2W LT	14	VRX932LA-1 3x Bi-Amp Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 3x LF LT	VRX932LA-1 3x HF LT
		INTENTIONALLY BLANK		
Bi-Amp 80 Hz Crossover** Long Throw				
VRX928LA 1x 2W LT 80	16	VRX928LA 1x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 1x LF 80	VRX928LA 1x HF LT
VRX928LA 2x 2W LT 80	17	VRX928LA 2x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 2x LF 80	VRX928LA 2x HF LT
VRX928LA 3x 2W LT 80	18	VRX928LA 3x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 3x LF 80	VRX928LA 3x HF LT
VRX932LA-1 1x 2W LT 80	19	VRX932LA-1 1x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 1x LF 80	VRX932LA-1 1x HF LT
VRX932LA-1 2x 2W LT 80	20	VRX932LA-1 2x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 2x LF 80	VRX932LA-1 2x HF LT
VRX932LA-1 3x 2W LT 80	21	VRX932LA-1 3x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 3x LF 80	VRX932LA-1 3x HF LT
		INTENTIONALLY BLANK		
Subwoofers**				
VRX915S / VRX915S 928LA LT 80	23	VRX915S Stereo 80 Hz LPF - use with VRX928LA 2W LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 928LA LT 80	24	VRX918S Stereo 80 Hz LPF - use with VRX928LA 2W LT 80 presets	VRX918S	VRX918S
VRX915S / VRX915S 932LA-1 LT 80	25	VRX915S Stereo 80 Hz LPF - use with VRX932LA-1 2W LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 932LA-1 LT 80	26	VRX918S Stereo 80 Hz LPF - use with VRX932LA-1 2W LT 80 presets	VRX918S	VRX918S

NOTES

1x, 2x, 3x	Low frequency coupling compensation for 1x, 2x or 3x enclosures
*	Full Range settings are optimized for standalone pole mount use in free space without subwoofers
**	Crossover settings optimized for sub/sat operation (pole mount VRX928 and VRX932LA-1) Additional delay may be required if physical delay is different.
2W	Short for 2-Way. Another way of describing a Bi-amp system.
Bi-Amp	2 amp channels with a DSP crossover will drive a full range speaker. Ch1 = LF, Ch2 = HF. See 2W.
ST	Short throw - optimized for listening within 20 feet, nominally flat
LT	Long Throw - optimized for larger rooms needing extended high and low frequency response
HPF	High Pass Filter
LPF	Low Pass Filter



VRX900 SERIES PASSIVE PRESETS Crown XTi 6002



Device File: VRX900 Passive V4 R1.I-Tech HD Series.Device

NAME	PRESET	DESCRIPTION	CH 1	CH 2
Passive Full Range* Short Throw				
VRX928LA 1x ST	2	VRX928LA 1x Passive Stereo Full Range - short throw mode (nominal flat)	VRX928LA 1x ST	VRX928LA 1x ST
VRX928LA 2x ST	3	VRX928LA 2x Passive Stereo Full Range - short throw mode (nominal flat)	VRX928LA 2x ST	VRX928LA 2x ST
VRX928LA 3x ST	4	VRX928LA 3x Passive Stereo Full Range - short throw mode (nominal flat)	VRX928LA 3x ST	VRX928LA 3x ST
VRX932LA-1 1x ST	5	VRX932LA-1 1x Passive Stereo Full Range - short throw mode (nominal flat)	VRX932LA-1 1x ST	VRX932LA-1 1x ST
VRX932LA-1 2x ST	6	VRX932LA-1 2x Passive Stereo Full Range - short throw mode (nominal flat)	VRX932LA-1 2x ST	VRX932LA-1 2x ST
VRX932LA-1 3x ST	7	VRX932LA-1 3x Passive Stereo Full Range - short throw mode (nominal flat)	VRX932LA-1 3x ST	VRX932LA-1 3x ST
INTENTIONALLY BLANK				
Passive Full Range* Long Throw				
VRX928LA 1x LT	9	VRX928LA 1x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX928LA 1x LT	VRX928LA 1x LT
VRX928LA 2x LT	10	VRX928LA 2x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX928LA 2x LT	VRX928LA 2x LT
VRX928LA 3x LT	11	VRX928LA 3x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX928LA 3x LT	VRX928LA 3x LT
VRX932LA-1 1x LT	12	VRX932LA-1 1x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 1x LT	VRX932LA-1 1x LT
VRX932LA-1 2x LT	13	VRX932LA-1 2x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 2x LT	VRX932LA-1 2x LT
VRX932LA-1 3x LT	14	VRX932LA-1 3x Passive Stereo Full Range - long throw mode (LF and HF shelf)	VRX932LA-1 3x LT	VRX932LA-1 3x LT
INTENTIONALLY BLANK				
Passive 80 Hz Crossover** Long Throw				
VRX928LA 1x LT 80	16	VRX928LA 1x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 1x LT 80	VRX928LA 1x LT 80
VRX928LA 2x LT 80	17	VRX928LA 2x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 2x LT 80	VRX928LA 2x LT 80
VRX928LA 3x LT 80	18	VRX928LA 3x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX928LA 3x LT 80	VRX928LA 3x LT 80
VRX932LA-1 1x LT 80	19	VRX932LA-1 1x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 1x LT 80	VRX932LA-1 1x LT 80
VRX932LA-1 2x LT 80	20	VRX932LA-1 2x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 2x LT 80	VRX932LA-1 2x LT 80
VRX932LA-1 3x LT 80	21	VRX932LA-1 3x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)	VRX932LA-1 3x LT 80	VRX932LA-1 3x LT 80
INTENTIONALLY BLANK				
Subwoofers**				
VRX915S / VRX915S 928LA LT 80	23	VRX915S Stereo 80 Hz LPF - use with VRX928LA LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 928LA LT 80	24	VRX918S Stereo 80 Hz LPF - use with VRX928LA LT 80 presets	VRX918S	VRX918S
VRX915S / VRX915S 932LA-1 LT 80	25	VRX915S Stereo 80 Hz LPF - use with VRX932LA-1 LT 80 presets	VRX915S	VRX915S
VRX918S / VRX918S 932LA-1 LT 80	26	VRX918S Stereo 80 Hz LPF - use with VRX932LA-1 LT 80 presets	VRX918S	VRX918S
INTENTIONALLY BLANK				
Mixed Passive / Subwoofer **				
VRX928LA 1x LT 80 / VRX915S	28	VRX928LA 1x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX928LA 1x LT 80	VRX915S
VRX928LA 2x LT 80 / VRX915S	29	VRX928LA 2x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX928LA 2x LT 80	VRX915S
VRX928LA 3x LT 80 / VRX915S	30	VRX928LA 3x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX928LA 3x LT 80	VRX915S
VRX928LA 1x LT 80 / VRX918S	31	VRX928LA 1x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX928LA 1x LT 80	VRX918S
VRX928LA 2x LT 80 / VRX918S	32	VRX928LA 2x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX928LA 2x LT 80	VRX918S
VRX928LA 3x LT 80 / VRX918S	33	VRX928LA 3x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX928LA 3x LT 80	VRX918S
VRX932LA-1 1x LT 80 / VRX915S	34	VRX932LA-1 1x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX932LA-1 1x LT 80	VRX915S
VRX932LA-1 2x LT 80 / VRX915S	35	VRX932LA-1 2x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX932LA-1 2x LT 80	VRX915S
VRX932LA-1 3x LT 80 / VRX915S	36	VRX932LA-1 3x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover	VRX932LA-1 3x LT 80	VRX915S
VRX932LA-1 1x LT 80 / VRX918S	37	VRX932LA-1 1x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX932LA-1 1x LT 80	VRX918S
VRX932LA-1 2x LT 80 / VRX918S	38	VRX932LA-1 2x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX932LA-1 2x LT 80	VRX918S
VRX932LA-1 3x LT 80 / VRX918S	39	VRX932LA-1 3x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover	VRX932LA-1 3x LT 80	VRX918S

NOTES	
ACS	Optimized to Array Configuration Selector (ACS) on back of unit set to 'Medium Throw' for all presets
1x, 2x, 3x	Low frequency coupling compensation for 1x, 2x or 3x enclosures
*	Full Range settings are optimized for standalone pole mount use in free space without subwoofers.
**	Crossover settings optimized for sub/sat operation (pole mount VRX928 and VRX932LA-1) Additional delay may be required if physical delay is different.
Passive	Single amp channel will drive a full range speaker with internal crossover in passive mode
ST	Short throw - optimized for listening within 20 feet, nominally flat
LT	Long Throw - optimized for larger rooms needing extended high and low frequency response
HPF	High Pass Filter
LPF	Low Pass Filter